



Cooke Foundation, Limited

Annual Report 2017



ANNA CHARLOTTE COOKE
(1853–1934)

photo by Matteo Sandona



CHARLES MONTAGUE COOKE
(1849–1909)

photo by Jim Carter

Mission Statement

The Cooke Foundation supports worthy endeavors
in the community that the family feels will make a significant
difference in the betterment and welfare of the people of Hawaii.

History

On June 1, 1920, the forerunner of the Cooke Foundation, Limited, the Charles M. and Anna C. Cooke Trust, was created by Anna C. Cooke. The purpose of the Trust was:

“to assure in some measure the continuance of, and also to extend and expand, all worthy endeavors for the betterment and welfare of this community and other communities by gifts and donations to the United States of America, any State, Territory, or any political subdivision thereof, and to corporations now or here after organized and operated exclusively for religious, charitable, scientific, or educational purposes, or for the prevention of cruelty to children or animals...”

The funding for the Trust was 300 shares of Charles M. Cooke, Limited.

Anna Charlotte Cooke was born in Honolulu on September 5, 1853, the fifth child of William H. and Mary H. Rice, who were missionaries to the Islands. She grew up on Kauai, and

Hawaiian Agricultural Company, and C. Brewer Company; and through other investments, such as Hawaiian Electric Company, Mutual Telephone Company, and Ewa Plantation Company. After his retirement in 1894, he and P.C. Jones started Bank of Hawaii in 1897 and, later, Hawaiian Trust Company.

In 1898, as Charles was making his will, he wrote to Anna, in California at the time, suggesting that they merge their estates. He did not want his holdings to be made public when he died, as was customary in those times. Additionally, as stated in his will:

“...the object of forming said corporation (Charles M. Cooke, Ltd.) was to hold my wife’s and my own estate intact for the benefit and enjoyment of our children...”

Anna agreed to this plan, so Charles M. Cooke, Ltd. was formed with one-fifth shares belonging to Anna, and four-fifths to Charles M. Cooke. Clarence H. Cooke, speaking of his father:

...extend and expand, all worthy endeavors for the betterment and welfare of this community and other communities...

in April of 1874 married Charles Montague Cooke. Charles M. Cooke was born in Honolulu on May 16, 1849, the fifth child of the missionaries Amos S. and Juliette M. Cooke. He died on August 17, 1909.

Charles M. Cooke, Ltd. was formed, at Charles’ suggestion, by incorporating his and Anna’s holdings. He had obtained his considerable assets over the years by first working for Castle and Cooke; by investing in sailing ships carrying sugar, molasses, and rice; by becoming a partner in Lewers and Cooke, Ltd., a lumber company; by acquiring large holdings in Lihue Plantation,

“...I have often marveled at the clear foresight of father in forming this corporation as a means of holding the family as a unit, each of his children continuing to hold equal interest in ownership. That never could have resulted if a distribution of his holdings had been made at the time of his passing, thus keeping the family together, and continuing the form of investments along the lines that he personally originated...”

Charles M. Cooke, Ltd. was dissolved at the end of 1942, and its assets distributed to its 58 stockholders. The first Trustees of the Charles M. and Anna C. Cooke Trust were Anna C. Cooke

and her six children: C. Montague Cooke, Jr., Clarence H. Cooke, George P. Cooke, Richard A. Cooke, Alice C. Spalding, and Theodore A. Cooke. Meetings were held on Thanksgiving Day on Anna's lanai at her country home at Malaekahana.

In 1971, Theodore Cooke, who had served as president of the Trust since 1944 when he succeeded Clarence Cooke, resigned. Richard Cooke, Jr. was then elected president of the Trust that had now passed to the third generation of Cookes.

In June of 1971, Charles M. and Anna C. Cooke Trust, a private foundation, was incorporated in compliance with the Internal Revenue Code. Charles M. and Anna C. Cooke, Ltd. was formed. In 1972, the first annual report was published by the Trust. Four Trustee meetings per year were scheduled. Past meetings had been held once a year in December at Theodore Cooke's home. The assets of the Trust were transferred to Hawaiian Trust Company, Ltd. to act as financial agent, manage the endowment portfolio, and act as grants administrator. Prior to this, Clarence Cooke and then Theodore Cooke had managed the portfolio and been grants administrators. The number of Trustees was later increased from five to six so that each family would be represented.

In 1980, the name of Charles M. and Anna C. Cooke, Ltd. was changed to the Cooke Foundation, Limited,

"...recognizing the expanded interests of family members, and wishing to reflect this broadened perspective, we have become the Cooke Foundation, Limited as of July 1, 1980."

Samuel A. Cooke was made a Trustee in 1973, and when Richard Cooke moved to California in 1989, Samuel Cooke, a member of the fourth generation, was elected president. In 1988, the Hawaii Community Foundation was made grants administrator.

At the 1987 April meeting, the Trustees adopted the policy that each Trustee appoint one or two alternates from their branch of the family to serve in their stead when they were unable to attend a meeting, or in the case of the Trustee's death, to be the successor to the Trustee, subject to the board's approval. The Alternate Trustees receive a copy of the minutes of meetings and attend the last board meeting of each year. In this way, the Trustees felt that more members of the family would become involved in the Cooke Foundation, Limited.

Quotations are from Charles Montague Cooke 1849–1909 by Clarence H. Cooke, 1942; and Cooke Foundation, Limited, 1980 Annual Report.

Trustees and Successors

Charles M. and Anna C. Cooke Trust and the Cooke Foundation, Limited

ORIGINAL TRUSTEES	SUCCESSOR TRUSTEES		
Anna C. Cooke 1920 – D. 1934			
C. Montague Cooke Jr. 1920 – D. 1948	Carolene C. Wrenn T. 1948 – R. 1971	Samuel A. Cooke T. 1973 – R. 2012	Catherine L. Cooke T. 2012 –
Clarence H. Cooke 1920 – D. 1944	Richard A. Cooke Jr. T. 1944 – R. 1998	Lynne Johnson T. 1998 – R. 2014	Gregory C. Wrenn T. 2014 –
George P. Cooke 1920 – D. 1960	Dora C. Derby T. 1971 – R. 1989	Anna Derby Blackwell T. 1989 – R. 2008	Caroline Bond Davis T. 2008 –
Richard A. Cooke 1920 – D. 1941	Dorothea C. Paris T. 1941 – D. 1982	Betty P. Dunford T. 1982 – R. 2004	Elisabeth (Lissa) Dunford T. 2004 –
Alice C. Spalding 1920 – R. 1963	Phillip E. Spalding T. 1963 – R. 1971	Charles C. Spalding T. 1971 – R. 1991	Charles C. Spalding Jr. T. 1991 –
Theodore A. Cooke 1920 – R. 1971	Catherine C. Summers T. 1971 – R. 1993	Dale S. Bachman T. 1993 –	

Officers and Trustees



PICTURED (LEFT TO RIGHT)

Catherine L. Cooke, *Vice President & Trustee*
Fred Cowell, *Alternate Trustee*
Elizabeth (Lissa) Dunford, *Vice President & Trustee*
Robert Cowell, *Alternate Trustee*
James (Toby) King, *Alternate Trustee*
Dale S. Bachman, *President & Trustee*
Amber Strong Makaiau, *Alternate Trustee*
Gregory C. Wrenn, *Vice President & Trustee*
Juliet Matsumura, *Alternate Trustee*
Nicole Spalding, *Alternate Trustee*

NOT PICTURED

Alison Baclig, *Alternate Trustee*
Boyd Davis Bond, *Alternate Trustee*
Edith Cooke, *Alternate Trustee*
Rikki Cooke, *Alternate Trustee*
Caroline Bond Davis, *Vice President, Secretary & Trustee*
Lynne Johnson, *Vice President & Trustee Emeriti*
Charles C. Spalding Jr., *Vice President, Treasurer & Trustee*
Tyler C. Spalding, *Alternate Trustee*

The Cooke Family on Molokai

The story of Molokai in the mid-19th century and spanning more than 100 years is synonymous with tales of the *Paniolo* (Hawaiian cowboy) and life on the ranch. This was cattle country, well before westerners laid claim to the land. High Chief Lot Kapuaiwa (later to become King Kamehameha V) had the capacity and foresight to envision and establish a sheep and cattle ranch on the arid and rugged western half of the island. The land was then given to Princess Ruth Keelikolani at the time of the Great *Mabeha* (division of Hawaiian lands) of 1848. After her passing, the land was bequeathed to the estate of Bernice Pauahi Bishop, the last of the Kamehameha descendants.

In 1897, a *hui* (group) of Honolulu businessmen purchased 70,000 acres of this land from Bishop's estate and leased an additional 30,000 acres from the Government to create Molokai Ranch, Limited. The following year, the American Sugar Company, Limited was incorporated. Here is where the story of the Cooke Family on Molokai begins, 120 years ago, with Charles Montague Cooke as one of the initial investors of the American Sugar Company, Limited.

While the prospect of a vast sugar plantation on the fertile soils of Molokai seemed promising, the company's expectations were dashed by one significant miscalculation: the scarcity of fresh water. In order to irrigate the sugarcane fields, pumps had been installed in the surface wells. These pumps quickly depleted the fresh groundwater supply and proceeded to extract water from the lower water table that had been subjected to salt water intrusion. Needless to say, the high saline content of the irrigation water was not conducive to a successful agricultural industry. The sugarcane seedlings died, and the plantation abandoned.



Anapuka Peninsula and restoration area supported by Cooke Foundation, now 75 acres fenced, cleared of kīawe and planted with native ecosystem. Mokio Point in distance. Molokai Land Trust (MLT) has 5 miles of this shore that it is protecting. Photo © Richard "Rikki" A. Cooke III

Meanwhile, Charles M. Cooke's fourth son, George P. Cooke, had been asked by one of the managing partners of the sugar company to become his assistant manager and bookkeeper. On April 1, 1908, George, his wife Sophie and infant daughter Dora moved to Molokai to live. One cannot underestimate the impact of this relocation on a family of that era, not only physically, but also emotionally. Molokai was an isolated place amid the most geographically isolated chain of islands in the world. In his memoirs, George recounts their arrival there:

"The house to which we were assigned was located at Kualapuu, and had been used by a former manager. It was composed of three plantation houses put together. It leaked badly and was in a dirty condition when we arrived. There was very little water and dust was plentiful. We experienced many of the usual hardships which pioneers undergo, not omitting the loneliness."¹

*"We experienced many of the usual hardships
which pioneers undergo, not omitting the loneliness."*



Kaebu Point owned by The Nature Conservancy (TNC) and maintained by MLT is best example of intact dune ecosystem in Pacific. Cooke gave first million to purchase this preserve. Photo © Richard "Rikki" A. Cooke III

To make matters worse, that year was marked by a severe drought that saw the loss of upwards of 500 heads of cattle, which had succumbed to thirst and starvation. As the calamities mounted, the partners of Molokai Ranch could find no other solution than to immediately cut their losses and sell the ranch. They turned to Charles M. Cooke as a potential buyer, offering their shares of stock to him at a deeply discounted rate. Not averse to risk-taking, he accepted the offer and by December of that year, the controlling interest of Molokai Ranch transferred to Charles M. Cooke, Limited. With George as the newly appointed manager, Molokai Ranch embarked on a brand-new course. There was debt that needed to be repaid from the failed sugar plantation. New sources of fresh water and aquifers needed to be identified and developed. There were new buildings to be constructed and infrastructure to be planned. They partnered with the U.S. Experiment Station in Honolulu to find suitable crops that could be raised there, thus diversifying the ranch activities. Some of their attempts included growing multiple varieties of corn, wheat and cotton. Colonies of bees were transported from Honolulu and honey production flourished. In 1910, the trade name "ASCO" (from the American Sugar Company) was copyrighted as a means of marketing the honey for export. The raising of cattle and other livestock expanded. There were even attempts at dairy farming. And then, beginning in 1923 and lasting more than 60 years, pineapple became king when Molokai Ranch leased several thousand acres of land to the Libby and Del Monte companies for pineapple cultivation.

Life is not only about commerce and capitalism, and the island of Molokai holds a tender place in the hearts of generations of Cookes. It was a haven and sanctuary; a welcomed respite from cosmopolitan Honolulu. There are endless tales and memories of Molokai from all branches of the family, where cousins spent summers working, playing, sharing stories and simply connecting with the land that

brought them together. George Cooke and his brother Clarence were instrumental in counseling Prince Jonah Kuhio Kalanianaʻole, Hawaii's delegate to Congress, to advocate for passage of the 1921 Hawaiian Homes Commission Act, restoring Hawaii's people to the land. The "best grazing land" on Molokai Ranch which had been leased from the Government, became homestead land. Water resource development, management, and conservation were always a priority for Molokai Ranch. George met with and advised the homesteaders in best practices related to these matters.

On April 4, 1948, forty years and three days after his arrival on Molokai, George Cooke retired as general manager of Molokai Ranch, Limited. Almost 2,000 people attended the *Ahaaina* (literally "gathering for a meal," figuratively "huge feast or party") to celebrate the momentous occasion and to show their love, affection and admiration for Mr. Cooke. In the ensuing years, other Cooke family members continued to be involved with ranch activities, both in its management and serving on the Board of Directors. The Cooke family's financial interest in Molokai Ranch came to an end in 1986, when a foreign investment company purchased the ranch. Soon thereafter, Del Monte closed its pineapple plantation, and Molokai Ranch began to pursue real estate development ventures, adopting the corporate name of Molokai Properties, Limited. After their repeated and unsuccessful attempts at creating a subdivision of multi-million dollar homes, Molokai Properties abandoned those plans, and Molokai Ranch ceased operations for good in 2008.

In recent years, the engagement of the Cooke family on Molokai has shifted to philanthropic work, principally through the auspices of the Cooke Foundation, Limited, and other organizations with family involvement. The Foundation has been a significant and consistent source of support for Molokai Land Trust, one of the most active conservation organizations on the island since 2006. With financial support from the Cooke Foundation, Molokai Land

*Me Molokai nui a Hina,
Aina i ka wehiwehi
E hoi no au e pili*

*And Hina's great Molokai
Festive Land
May I return to stay²*

Trust was able to establish vital relationships with The Nature Conservancy, U.S. Fish & Wildlife Services, State of Hawaii DLNR and other important partners. Samuel A. Cooke, the Foundation's past President and Trustee for nearly 40 years, was founding chairman of the Board of Governors for the Nature Conservancy of Hawaii. In that capacity, he led campaigns that raised upwards of \$15 million to secure and protect more than 50,000 acres of key conservation lands on Molokai, including the Moomomi shoreline preserve and mauka watershed. Molokai Land Trust functions as the steward for much of these lands today. Members of the Cooke family continue to live full-time on Molokai. Richard A. Cooke III, affectionately known as "Rikki," was a founding member of Molokai Land Trust, served as its President for the past 10 years and has called Molokai home for decades. Rikki and his wife Bronwyn are also the founders of Hui Hoolana, a non-profit organization dedicated to work in spiritual healing practices, education and the creative arts on Molokai. Other examples of Cooke Foundation charitable grants to projects on Molokai include sponsoring music education in the public schools through Chamber Music Hawaii's music residency programs, assisting the Alakaina Foundation's

"Molokai Digital Bus Program" reaching more than 400 students annually, and providing funding to Molokai General Hospital. The Cooke Foundation is committed to continuing its legacy of support for the people of Molokai.

Hawaiian mythology speaks of Molokai as the child of Hina, goddess of the moon and weaver of the clouds. History has shown that the island's resources are limited and the responsibility is now ours, to care for her great child.

*Me Molokai nui a Hina,
Aina i ka wehiwehi
E hoi no au e pili*

And Hina's great Molokai
Festive Land
May I return to stay²

¹ George Paul Cooke, *Moololo O Molokai*, (Honolulu: Star-Bulletin Press, 1949)
² Hawaiian Mele, translated by Mary Kawena Pukui



Waikolu Valley from Kamakou Preserve of TNC. One of the first preserves TNC in Hawaii. Purchase conservation easement from Molokai Ranch and Cookes. Sam was their chair. Molokai one of the most preserved places on planet because of TNC efforts and Sam. Photo © Richard "Rikki" A. Cooke III



View over Moomomi Preserve from cave in Kalani Cliff. Purchased with first funds from Cooke, then matched by Mellon family and today endowed. Owned by TNC cared for by MLT. Photo © Richard "Rikki" A. Cooke III

Year in Review 2017

The Trustees of the Cooke Foundation are proud to support the efforts of Hawaii nonprofit organizations that provide meaningful programs and services and develop innovative ways to maximize their resources. Through grant awards to charitable organizations, the Cooke Foundation invests in and contributes to the well-being of communities throughout our state. We are pleased to highlight the work of four grantee organizations which exemplify the variety and impact of the projects funded by the Foundation this year.

These programs and services, as well as the others listed in this report, enrich the lives of many in our community. With deep appreciation, we salute the tireless work of the leadership, staff, and volunteers of Hawaii's nonprofit organizations.

Dale S. Bachman

Dale S. Bachman
President & Trustee

BALLET HAWAII

The Nutcracker has been a successful annual production of Ballet Hawaii, and the culminating event for its students and guest performers. With the support of a grant from the Cooke Foundation, Ballet Hawaii was able to transform and update its costumes and set to reflect Hawaiian history, sites, and culture. Audiences in Hawaii feel connected to this classic holiday ballet with scenes that depict Washington Place and Mauna Kea, and costumes and props that represent local and familiar elements, such as the *humu humu* clown fish, Iiwi birds, nene goose, or beautiful orchids and ginger. By transforming the set and costumes of this ballet, Ballet Hawaii was able to increase attendance, and broaden and enhance the experience of its audience.



Scenes from the 2016 Production of The Nutcracker ballet.

NATIONAL TROPICAL BOTANICAL GARDEN

McBryde Garden is a 200-acre flagship attraction of the National Tropical Botanical Garden (NTBG) and is the largest assemblage of native Hawaiian plants, including endangered and extinct-in-the-wild species. With support of a grant from the Cooke Foundation, the National Tropical Botanical Garden was able to complete critical components of its McBryde Renewal Project. NTBG completed developing its Biodiversity Trail that reveals the story of plant evolution and supports visitors' understanding of endangered plants and ecosystems. NTBG also made changes to its Canoe Garden, enhancing visitor experience through improved signage and an educational hub, Ka Mala. Through its renewal project, NTBG has created new and beautiful experiences and perspectives for its visitors, as well as a better understanding of the importance of plants and the need for conservation.



Children enjoying the dramatic mist-filled tunnel representing 450 million years in the past.



The Biodiversity Trail can provide information, a place to rest and contemplate, or simply a place to enjoy the beauty of the plants.



The finished Biodiversity Trail can be accessed from either end. Upon entering, visitors can walk either forward or backward in time.



The Biodiversity Trail is taking shape in NTBG's McBryde Garden.



Not intended just for adults, the Biodiversity Trail has plenty of sensory and playful experiences for children, allowing them many opportunities to interact with the elements of the exhibit.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION OF OAHU

The Young Women's Christian Association (YWCA) of Oahu, through its Fernhurst Residence, provides support to women as they leave prison and transition to independence in the community. With the support of a grant from the Cooke Foundation, the YWCA incorporated the SEEDS Initiative into its existing services at Fernhurst, designed to encourage healthy lifestyle habits that enhance the women's ability to function better and successfully reintegrate into the community. SEEDS encompasses five areas related to high brain functioning: Social Connectivity, Exercise,

Education, Diet and Sleep. Fernhurst residents and their families participated in classes in nutrition and meal preparation, outdoor activities, creating a community garden and aquaponics system, exploring Native Hawaiian agricultural practices, and other wellness and social connectedness activities; overwhelmingly, they responded positively to the new initiative and reported improvements in their health habits and in their experiencing of positive social support.



Women and their children creating the garden at the Fernhurst Residence. The garden activity is a great activity for our women to reconnect with their families as well as to teach them that they can grow what they eat.



Women of Fernhurst created Wabine Ui, meaning beautiful women, as the brand that represents the mamaki and lemon grass tea they grow and offer at Fernhurst events.



Vegetables harvested from the garden at the Fernhurst Residence.



Our women working at Maunalaha connecting with the land, expanding their knowledge from the garden, and working with their peers and mentors.

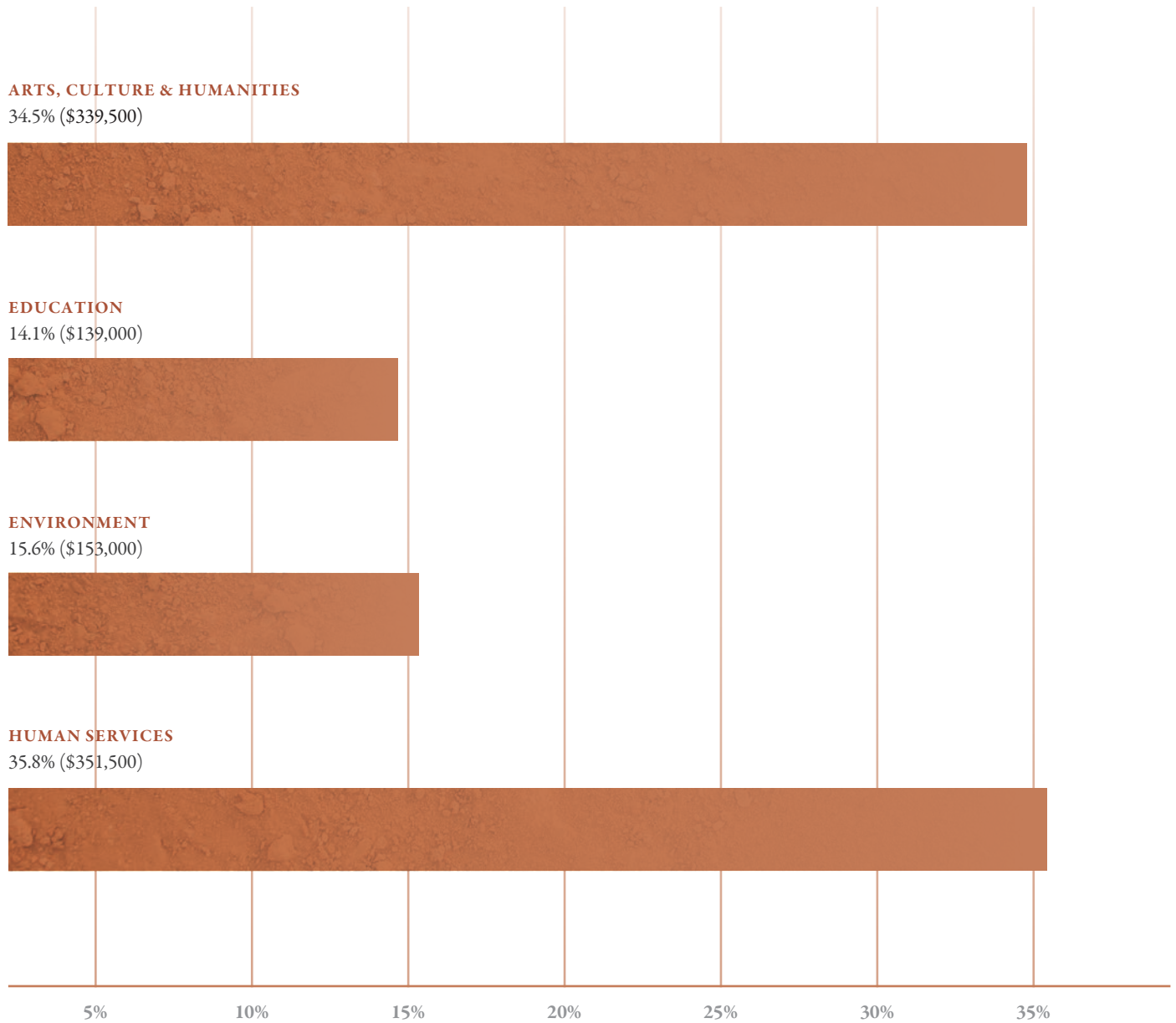
Comparative Summary

Grant and Contribution Distributions

**Years Ended June 30, 2017–2013*

	2017		2016		2015		2014		2013	
ARTS, CULTURE & HUMANITIES	339,500	34.5%	353,825	34.8%	322,000	42.0%	439,768	36.4%	389,500	36.4%
EDUCATION	139,000	14.1%	260,720	25.7%	138,000	18.0%	261,500	21.7%	188,000	17.6%
ENVIRONMENT	153,000	15.6%	138,670	13.6%	120,000	15.6%	183,500	15.3%	129,800	12.1%
HEALTH					25,000	3.3%	50,000	4.2%	70,000	6.5%
HUMAN SERVICES	351,500	35.8%	262,516	25.9%	162,200	21.1%	266,166	22.2%	218,585	20.4%
RELIGIOUS/ SPIRITUAL DEVELOPMENT									10,000	0.9%
YOUTH DEVELOPMENT									65,000	6.1%
OTHER										
TOTAL	\$983,000	100%	1,015,731	100%	\$767,200	100%	\$1,200,934	100%	\$1,070,885	100%

Percent of Total Grants for 2017



2017 Grants

July 1, 2016 – June 30, 2017

ARTS, CULTURE & HUMANITIES

CAPITAL

ARTSPACE PROJECTS, INC.

Ola Ka Ilima Artspace Lofts 40,000

MID-PACIFIC INSTITUTE

Kawaiahao Dance Studio 25,000

PROGRAM

HANA ARTS

Hana Arts presents: Hana Legends 5,000

HAWAII ACADEMY OF PERFORMING ARTS

Annual Arts Season at The ARTS at Marks Garage 5,000

HAWAII CRAFTSMEN

50th Anniversary Year Promotions and Public Relations 5,000

HAWAII OPERA THEATRE

Three Decembers 20,000

HAWAII PERFORMING ARTS COMPANY, LTD.

Ticketing and Donor Web-based System 5,000

HAWAII SYMPHONY ORCHESTRA

Hawaii Symphony Orchestra Season 30,000

HAWAII YOUTH OPERA CHORUS

Music A12:C26 for Oahu Elementary Students & Teachers 16,000

HONOLULU ACADEMY OF ARTS

DBA HONOLULU MUSEUM OF ART

Annual Grant 100,000

HONOLULU THEATRE FOR YOUTH

KINOLAU 5,000

MANOA HERITAGE CENTER

Annual Grant 50,000

MAUI CHAMBER ORCHESTRA

Have a Seat: Supporting Maui Chamber

Orchestra Players with Chairs They Deserve 3,500

UNIVERSITY OF HAWAII FOUNDATION

Taiko Drum and Dance: Take 2, UHM 2017 20,000

YOUNG OF HEART WORKSHOP

CONTACT 3017 10,000

TOTAL FOR ARTS, CULTURE

& HUMANITIES \$339,500

EDUCATION

CAPITAL

GOODWILL INDUSTRIES OF HAWAII, INC.

Kapolei Charter School — Learning Lab 13,000

PROGRAM

BOOK TRUST

Empowering Students Through Literacy 10,000

HAWAII ALLIANCE FOR ARTS IN EDUCATION

Turnaround Arts Hawaii Year 2 15,000

KAUAI PLANNING AND ACTION ALLIANCE

Share Family Meals 10,000

LEADERSHIP KAUAI

Piina Hoku Leadership at Waimea High School 10,000

MALAMA KAUAI

Kauai Ag Internship Program 5,000

MONTESSORI HALE O KEIKI INC.

Sensory Materials for the Classrooms 5,000

NA LEO KAKOO O MAUI, INC.

Huakai Oahu 5,000

PAPAKOLEA COMMUNITY

DEVELOPMENT CORPORATION

Kupuae — Papakolea Summer Youth Program 5,000

THE MARINE MAMMAL CENTER

Middle-School Marine Science and

Ocean Conservation Program 5,000

THINKTECH HAWAII

On Location Live Stream Project 22,500

UNIVERSITY OF HAWAII FOUNDATION

Philosopher in Residence 2016–17 28,500

WAIKIKI HEALTHComputer 101: A Pilot Job Training Program
to Educate and Empower Homeless Adults 5,000**TOTAL FOR EDUCATION** **\$139,000****ENVIRONMENT****CAPITAL****MOLOKAI LAND TRUST**Molokai Land Trust Operations &
Service Learning Center Capital Project 25,000**PROGRAM****AMERICAN BIRD CONSERVANCY**

Saving the Forest Birds of Kauai 12,000

BISHOP MUSEUM

Building Capacity for the Malacology Research Program 20,000

HAWAII CONSERVATION ALLIANCE FOUNDATIONHow to Measure the Health of Your Watershed:
A Guidebook for Community Practitioners 10,000**HAWAII FOREST INSTITUTE**

Keauhou Bird Conservation Center Discovery Forest 10,000

RE-USE HAWAII

Community Pick-up Program 6,000

RIDGE TO REEFS INC.Watershed Restoration in the
Honokowai Watershed in West Maui 10,000**THE NATURE CONSERVANCY OF HAWAII**

Malama ia Kauai: Caring for Kauai 50,000

WAIKOLOA DRY FOREST INITIATIVE

Hapuna Dry Forest Initiative 10,000

TOTAL FOR ENVIRONMENT **\$153,000****HUMAN SERVICES****CAPITAL****ANEKONA OULI KANEHOA VFD COMPANY**

Volunteer Apparatus Garage Project 35,000

CHURCH OF THE HOLY APOSTLES

Capital Campaign — Parking Lot Reconstruction 20,000

HAWAII ISLAND COMMUNITY**DEVELOPMENT CORPORATION**

Hilo Adult Day Center 25,000

KAUAI HABITAT FOR HUMANITY

Eleele Iluna Subdivision Infrastructure 25,000

MAUI FOOD BANK, INC.

Maui Food Bank Vehicle Replacement Project 10,000

PAIA YOUTH COUNCIL, INC.

Paia Youth & Cultural Center Building Repairs 10,000

THE ARC OF HILO

Improved Health & Employment Training: Cold Kitchen 5,000

UNITED CHURCH OF CHRIST TRANSITION HOUSE

United Church of Christ Transition House Renovation 6,000

PROGRAM**ALOHA HARVEST**

Aloha Harvest 5,000

BEST BUDDIES INTERNATIONAL INC.

Best Buddies School Friendship 5,000

BOYS AND GIRLS CLUB OF THE BIG ISLAND

“Project Learn”, “SMART Moves”, “Triple Play” 10,000

GUIDE DOGS OF HI ADAPTIVE AIDS**CANINES & ADVCY FOR THE BLIND**

Seniors Harnessing Independence & Empowerment (SHINE) 5,000

HABITAT FOR HUMANITY LEEWARD OAHU, INC.

Build Site Safety: Safety Equipment and Construction Trailer 5,000

HABITAT FOR HUMANITY WEST HAWAII

“Tools of the Trade” — Blitz Build 2017 20,000

HABITAT FOR HUMANITY, MAUI INC.

Volunteer and ReStore Transportation 20,000



HANA RETREAT	
Veterans Program: Returning to Noa	20,000
HELPING HANDS HAWAII	
Community-based Case Management for Adults with Mental Illness and/or Substance Use Disorders	20,000
HOPE SERVICES HAWAII, INC.	
Hawaii Island Homeless Service Expansion Project	50,000
KAUAI FOOD BANK INC.	
Keiki Cafe	10,000
MARIMED FOUNDATION	
Ocean Therapy Boat Engine Replacement	7,500
MAUI FAMILY SUPPORT SERVICES, INC.	
Kane Connections Program	5,000
ST. THERESA'S CHURCH	
Homebound Elderly, Sick, and Disabled Meal and Snack Delivery	5,000
THE MAUI FARM INC.	
Tractor Replacement Project	5,000
WAIKIKI COMMUNITY CENTER	
Malama Senior Program	20,000
YWCA OF KAUAI	
Direct Services Technology Upgrade	3,000
TOTAL FOR HUMAN SERVICES	\$351,500
 TOTAL GRANTS & CONTRIBUTIONS	 \$983,000

2017 Grant Application Guidelines

Mission

The Cooke Foundation supports worthy endeavors in the community that the family feels will make a significant difference in the betterment and welfare of the people of Hawaii.

ELIGIBILITY AND PRIORITIES

- The Foundation's priority interests are arts, culture, and humanities; education; environment; and human services. The Foundation may make grants in other areas of interest at the discretion of the Trustees, but unsolicited proposals outside its priority interests will not be considered.
- Applicants must be classified under section 501(c)(3) of the Internal Revenue Code. The Foundation does not make grants to supporting organizations classified under section 509(a)(3) of the Internal Revenue Code.
- Applicants must be in existence for five years based on the IRS ruling date of federal income tax exemption and be in stable financial condition.
- The Foundation does not generally fund loans; endowments; funds for re-granting; conferences, festivals, and similar one-time events; religious programs; activities that have already occurred; scholarships; and grants to individuals or for the benefit of identified individuals.
- Applications from a unit of the University of Hawaii must be submitted through the University of Hawaii Foundation.
- A grantee may not receive more than one grant in any fiscal year (July through June), except that a grantee serving as the fiscal sponsor for another organization may receive a second grant for its own project. Fiscal sponsors are eligible to sponsor multiple projects at a time, including their own; however, the Foundation's guidelines below, regarding ongoing funding and support for two consecutive fiscal years, will apply to fiscally sponsored organizations, as well as organizations serving as a fiscal sponsor.
- The Cooke Foundation encourages Hawaii nonprofit organizations to build their long-term sustainability through support from diverse funding sources such as foundation grants, public grants, contracts, individual donations, and earned income. The Foundation generally does not provide ongoing funding, support any one program for more than two consecutive fiscal years, or fund any one organization for more than two consecutive fiscal years.
- The Foundation may choose to fund over a number of years. In the case of a multi-year pledge, payments are released in twelve-month intervals, and each payment is contingent on receipt of a satisfactory progress report.
- Requests for more than \$20,000 must be sponsored by a Trustee.
- Requests for more than \$5,000 should demonstrate that the Cooke Foundation portion of the budget does not exceed 30% of the total project budget.
- The Foundation does not accept incomplete applications or applications from organizations with overdue reports.

APPLICATION PROCEDURES

Online Submission: This application is available for online submission. Your organization must first establish an online account with the Hawaii Community Foundation to access the online application. Please go to nexus.hawaiicommunityfoundation.org/nonprofit to request an account or, if you already have an account, to access the online application.

Note

If you are requesting an account for the first time, it may take two to three days for you to receive the account information. We recommend that you request your account early to give yourself adequate time to complete the application by the submission deadline. If you are not able to submit your proposal online, please contact Ophelia Bitanga-Isreal via email at obitanga-isreal@hcf-hawaii.org or call (808) 566-5593, toll free from neighbor islands (888) 731-3863 ext. 593.

EXECUTIVE SUMMARY

Please summarize the proposal narrative that follows as concisely as possible, using the same headings. (Maximum 4,000 character count, single spaced)

PROPOSAL NARRATIVE

Organization: Describe the organization, including mission, history, year established, geographic reach, staff size, and staff capabilities to conduct the proposed work. (Maximum 3,500 character count, single spaced)

Problem or opportunity: Describe the problem or opportunity to be addressed by the project. Describe the population that will benefit from the project, including an estimate of size or numbers. (Maximum 5,000 character count, single spaced)

Activities: Describe the activities to be performed, and the services or products to be delivered, including quantities and a timeline. If the project is a partnership, describe each partner's role. Explain why you chose this approach to the problem or opportunity. (Maximum 5,000 character count, single spaced)

Expected outcomes: Explain how participants or the community will benefit. (Provide specific, measurable, expected results.) Describe the plan to determine the effectiveness of the project. (Maximum 3,000 character count, single spaced)

Funding plan: Explain the project budget, including adjustments to be made if not all anticipated funding is received. Describe the plan, if any, to continue funding the project after the grant period ends. Requests to the Foundation over \$5,000 may not exceed 30% of the project budget. (Maximum 3,000 character count, single spaced)

ADDENDUM FOR CAPITAL REQUESTS

Capital Campaign: Describe how the capital campaign is being conducted and the experience of board members and staff with capital campaigns. Identify how much funding has been secured as of the date of the proposal. (Maximum 3,000 character count, single spaced)

Construction: Describe the form of site control, including relevant terms of long-term leases or purchase agreements if not under ownership. Describe the status and timeline for design and engineering work and the status of required permits. Provide the source for cost estimates. Describe who will manage the design and construction phases and their experience in this work. (Maximum 2,500 character count single spaced)



ADDITIONAL REQUIRED DOCUMENTS

- Board of Directors list
- IRS 501(c)(3) determination letter (not required if the organization has supplied the letter in previous applications to the Foundation or if applying through a fiscal sponsor)
- Organization's annual operating budget for the current year
- Organization's balance sheet for the most recently completed fiscal year
- Organization's income statement (or profit/loss statement) for the most recently completed fiscal year. Audited financial statements are preferred but not required. Local units of national organizations must submit local unit financial information.

If a fiscal sponsor is involved, please upload the following additional files:

- Fiscal sponsor's Board of Directors Resolution authorizing project fiscal sponsorship available at:
www.hawaiicommunityfoundation.org/nonprofits/fiscal-sponsor-materials
- Fiscal Sponsor's Agreement available at:
www.hawaiicommunityfoundation.org/nonprofits/fiscal-sponsor-materials
- Fiscal Sponsor's IRS 501(c)(3) determination letter
- Fiscal Sponsor's Board of Director's list
- Fiscal Sponsor's annual operating budget for the current year
- Fiscal Sponsor's balance sheet for the most recently completed fiscal year
- Fiscal Sponsor's income statement (or profit/loss statement) for the most recently completed fiscal year. Audited financial statements are preferred but not required. Local units of national organizations must submit local unit financial information.

DEADLINES

Applications submitted by	...will be considered at the Trustee's meeting in
March 1, 2018	May
September 1, 2018	December



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Notes

We recognize the significance of diacritical markings in written Hawaiian as pronunciation guides, but have opted not to use them in this digital report since they display inconsistently across various computer platforms/ browsers and do not conform to search engine optimization.